



CITY OF MUSCATINE
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DANCE INTO SPRING ON THE MUSCATINE RIVERFRONT

Outdoor performance collaboration brings Ballet Des Moines to Riverside Park May 2

MUSCATINE, Iowa - If there is one thing everyone has missed over the last year, it is coming together with friends and family.

And so, in a first-of-its-kind collaboration, Ballet Des Moines and Hancher Auditorium at the University of Iowa have come together to create *Dance Into Spring*, a state-crossing collaboration featuring outdoor performances in Des Moines, Iowa City, and Muscatine. These free performances offer the opportunity for attendees to gather together for beautiful performances celebrating the spirit of renewal.

The stage will be set up in the downriver side of Riverside Park (large grassy area south of the basketball courts) where patrons will be able to social distance and enjoy the music and dancing of these outstanding performers. The concert begins at 5:30 p.m. on Sunday, May 2, with the venue opening to the public at 4 p.m. Be sure to arrive in plenty of time and bring a blanket or chairs to sit on while securing your vantage point for the performance.



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The company will also perform on Friday, April 30, at 7:30 p.m. in the Lauridsen Amphitheater at Water Works Park in Des Moines, and on Saturday, May 1, at 7:30 p.m. on Hancher Green located outside Hancher Auditorium on the UI Campus in Iowa City.

Each performance will include five works highlighting a diverse range of performers, all with ties to Iowa, the professional company dancers of Ballet Des Moines, performers from the University of Iowa's Dance Company, and special guests from the acclaimed Miami City Ballet, Carlos Quenedit, a former Ballet Des Moines dancer, and Katia Carranza. Musicians from the Roseman String Quartet, featuring members of the Des Moines Symphony, will join Ballet Des Moines to provide live music for one ballet.

While Hancher and Ballet Des Moines are excited to welcome in-person audiences for these performances, both organizations are committed to supporting public health. Masks and social distancing are required at all three performances for the health and safety of audiences, staff, and performers. Audience members should also bring their own chairs or blankets.

PROGRAM

In Formation - Ballet Des Moines

Choreography - Ma Cong

Music - Philip Glass

Sliding Figures (Andante con moto) - Ballet Des Moines

Choreography - Serkan Usta

Music - Roseman Quartet (live)

Pas de deux from *Don Quixote* - Carlos Quenedit and Katia Carranza of Miami City Ballet

And Let's Go - UI Dance Company

Choreography - Alex Bush, UI Department of Dance

Music - Hawkeye Marching Band



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De Antônio, de Brincante e Vira Mundo – UI Dance Company

Choreography - Armando Duarte, UI Department of Dance

Music - Antônio Nóbrega

About Ballet Des Moines

Ballet Des Moines was launched as a professional ballet company in 2012, bringing world-class performing artists to the Des Moines community for classical and contemporary main stage productions. Ballet Des Moines offers training opportunities for pre-professional dancers and engages thousands of local youth each year through rich educational and outreach programs. The mission of Ballet Des Moines is to enrich lives through inspiring dance performances, inclusive education and outreach programs, and innovative community partnerships.

www.balletdesmoines.org

About Hancher Auditorium at the University of Iowa

Hancher is a multidisciplinary performing arts presenter committed to connecting artists and audiences with transformational artistic experiences. For nearly 50 years, Hancher has been the cultural hub of the University of Iowa campus—presenting world-class dance, music, and theater. Along the way, Hancher has extended its reach far beyond campus, engaging thousands of Iowans each year, on campus, throughout the community, and across the state. Hancher is one of the leading university presenters of the performing arts in the nation and has earned an international reputation for excellence.

www.hancher.uiowa.edu